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GUIDE
TO
LOCAL
DESIGN

It's Back!



ASID SHOWCASE HOME TOUR

LAKE OF THE ISLES • MAY 19–JUNE 10

EXPLORE 26
TIMELESS
YET MODERN
SPACES

MEET THE
TALENTED
INTERIOR
DESIGNERS

FIND GREEN
IDEAS AND
INSPIRATION FOR
YOUR OWN HOME

AMERICAN
SOCIETY OF
INTERIOR
DESIGNERS



MINNEAPOLIS



meet the DESIGNER

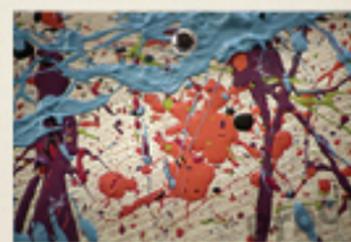


Charlene Ackley, ASID
 Charlene Ackley
 Interior Design
 763-242-5555
 charleneackley.com

INSPIRATIONS



THE DESIGNER CREATED A spattered floor in the style of Jackson Pollock.



what we love

» The way Charlene Ackley balanced energy and serenity to create a space for making, viewing, and celebrating art.



ART STUDIO & GALLERY

An Artist's Space

The vision

John Larsen, an artist and art collector, wanted a room for creating, displaying, and celebrating art. Designer Charlene Ackley organized the space to accommodate energy and movement in the center while providing a calm, restful environment for pausing and viewing art at the perimeter. Because Larsen loves graffiti, Ackley found a dynamic fabric to cover the comma-shaped sectional by Lazar. Taking inspiration

from the work of Jackson Pollock, Ackley and Stephany Eaton of Painted Ambiance designed and created a painted "rug" for the floor. Armed with a broom and paintbrushes, they swirled and spattered eight colors of paint over a canvas-colored base. Once the paint was dry, Ackley displayed pieces from Larsen's collection on easels around the room and illuminated them with classic, gallery-style track lighting. Says Larsen, "It's everything I wanted, and more!"

• DON'T MISS

Look closely at the painted floor "rug" and notice the movement in each paint color.

* Turn to page 66 for the designer's resource list.

SAMPLE IMAGES BY BECCA SAUBT; RENDERING BY CHARLENE ACKLEY; PHOTOS BY SARAH RAUSTAD



MASTER BATH & DRESSING ROOM

A Gentlemen's Spa

• DON'T MISS

The dressing room's island, designed to hold Mike Stewart's signature collection of Crocs!

The vision

When interior designer Shirley Bolduc met John Larsen and Mike Stewart, the men had already put a tremendous amount of thought into the master bath and dressing room. Bolduc loved their vision of a space that combined vintage grandeur with the luxuriousness of a contemporary spa. Bolduc and the homeowners chose a warm grey, and marble floor inlaid with a grey and green,

rug-inspired pattern. The pièce de résistance is a deep Japanese soaking tub. The dressing room is designed for optimum ease and efficiency, including customized open closets and an island for folding laundry and storing shoes. The fabric on the window seats is a pattern by William Morris, who famously said, "Have nothing in your house that you do not know to be useful, or believe to be beautiful"—an apt summary of Bolduc's design philosophy.

* Turn to page 66 for the designer's resource list.

meet the DESIGNER



Shirley Bolduc, ASID
 Shirley Bolduc
 Interior Design
 612-332-4281
 sbolducdesign@mac.com

DETAILS



CREATIVE COLLABORATION

The designer worked with the homeowners to curate a selection of their artwork for these rooms.



what we love

» The grey and green rug-inspired pattern, inlaid in the marble floor of the bathroom.